

DEPARTMENT OF LIBRARIANSHIP  
WESTERN MICHIGAN COLLEGE

NEW YORK  
SOCIETY LIBRARY

FOUNDED, - - - A. D. 1754

ANNUAL REPORT

APRIL 1, 1894



WITH

A LIST OF RECENT ADDITIONS

NEW YORK:  
J. A. WHITEMAN, PRINTER, 72 UNIVERSITY PLACE.

# NEW YORK SOCIETY LIBRARY.

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## TRUSTEES.

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1893—1894.

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CHARLES E. STRONG,  
\*EDWARD SCHELL,  
FREDERICK SHELDON,  
HENRY DRISLER,  
FREDERIC J. DE PEYSTER,  
\*RICHARD T. AUCHMUTY,  
\*JOHN M. KNOX,  
JOHNSTON L. DE PEYSTER,

GEORGE V. N. BALDWIN,  
EDWARD KING,  
ALBERT MATHEWS,  
JAMES W. BEEKMAN,  
\*HENRY A. CRAM,  
JOHN A. HARDENBERGH,  
CHARLES B. CURTIS,

## OFFICERS.

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FREDERICK SHELDON, *Chairman.*  
JOHN A. HARDENBERGH, *Treasurer.*  
GEORGE V. N. BALDWIN, *Secretary.*

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## LIBRARY COMMITTEE.

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HENRY DRISLER,  
GEORGE V. N. BALDWIN,  
ALBERT MATHEWS,

CHARLES E. STRONG,  
FREDERICK SHELDON,  
CHARLES B. CURTIS,  
JOHN A. HARDENBERGH.

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## LIBRARIAN.

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WENTWORTH S. BUTLER.

\* Deceased.

ANNUAL REPORT  
OF THE  
TRUSTEES  
OF THE  
NEW YORK SOCIETY LIBRARY.

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The Trustees of the New York Society Library respectfully submit to the Shareholders the following statement of its condition for the year ending March 31st, 1894:

The Report of the Treasurer herewith presented shows the receipts to have amounted to \$13,850.26, and the disbursements to \$12,032.36, leaving a balance on hand of \$1,817.90. Of this amount the sum of \$1,817.68 belongs to the Income of the "Green Fund," \$529.05 to be devoted to the purchase of books for the "Green Alcove," or Art department, and \$1,288.63 for books for circulation.

The net income of the last year is a little less than that of the preceding year, but the expenditures have been larger by nearly \$1,000, owing to higher rates of insurance.

No change has been made in the investment of the Library funds.

While there has been little change in the number of Shareholders and subscribers, the circulation of books has much increased, being several thousand more than in the preceding year. The circulation for 1893 was 27,005 volumes.

The number of visitors to the Library during the year 1893 was nearly 20,000, of whom two-thirds were ladies. The number consulting the Green Alcove has increased this year, as it did in the last. In the 23 working days of February there were 106 visitors, of whom 54 were artists or students of art.

A larger income for this department of the Library is needed, and it is hoped that some of the wealthy patrons of the Library may remember our needs, and enable us to purchase the many expensive works on art now issuing from the press.

The Trustees are not unmindful of the advantages of moving the Library to a situation farther up town—whenever such a change becomes practicable. It is believed that the inconvenience of the present location may be largely remedied by the employment of messengers to carry out and

bring back books ordered by mail. This plan adopted a year or two ago has only recently become generally known to our members and is growing in favor daily. During the last year more than 1,300 volumes have been delivered at the residences of members—twice as many as in 1892. In the 23 working days of February last 487 volumes were sent out and called for from 36 Broadway to 129th Street and West End Avenue at a charge of 10 cents.

Since the last Annual Meeting the Library has been most unfortunate in the death of four of its Trustees: Mr. RICHARD T. AUCHMUTY, Mr. EDWARD SCHELL, Mr. JOHN M. KNOX and Mr. HENRY A. CRAM. Mr. Schell had been a member of the Board since 1872, and its Treasurer since 1880; Mr. Auchmuty was elected in 1876; Mr. Knox, who was Chairman of the Board for some years, in 1879, and Mr. Cram in 1888.

The "Green Alcove" has been under the sole charge of Mr. Cram, and is indebted to him for the gift of a valuable collection of photographs of the paintings of the old Italian Masters, and of some of the most celebrated architectural monuments of Italy.

All four of these gentlemen took a keen interest in the welfare of the Library, and were constant and faithful in the discharge of their duty as Trustees.

FREDERICK SHELDON,

*Chairman.*

TO THE  
 TRUSTEES  
 OF THE  
 NEW YORK SOCIETY LIBRARY.

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The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report :

That they have examined the Accounts of the Treasurer for the year ending March 31, 1894, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows :

|   |              |
|---|--------------|
| The Library Building, estimated at.....                     | \$100,000.00 |
| The Property in Park Row, at cost.....                      | 65,179.84    |
| Bonds and Mortgages on property No. 61 E. 4th St.....       | 6,000.00     |
| do do No. 53 W. 132d St.....                                | 4,000.00     |
| On deposit in Manhattan Savings Inst'n (Commutation Fund).. | 802.62       |
| do do do (income of Green Fund).                            | 1,817.68     |
| do in the Bank of the Metropolis (general account)....      | .22          |
|   | \$177,800.36 |
|   | \$177,800.36 |

The insurance on the property of the Library is as follows:

|                              |              |
|------------------------------|--------------|
| On the Library Building..... | \$ 45,000 00 |
| On the Books, &c.....        | 45,000.00    |
|                              | \$ 90,000.00 |
|                              | \$ 90,000.00 |

Included in the above investments are the following bequests, viz.,  
 From the Executors of the estate of John C. Green, known as  
 the "John C. Green Fund"..... \$50,000.00

And from the Executors of the estates of—

|                       |             |
|-----------------------|-------------|
| Mary M. Keese.....    | 12,000.00   |
| George B. Dorr.....   | 5,000.00    |
| George J. Foster..... | 3,000.00    |
| Richard E. Mount..... | 1,000.00    |
|                       | \$71,000 00 |

There are no debts of any kind against the Corporation.

Respectfully submitted,

F. SHELDON,  
 FREDERIC J. DE PEYSTER.

DR. *The New York Society Library in account with John A. Hardenbergh, Treasurer.* CR.

|  |                    |                  |   |                    |
|--|--------------------|------------------|---|--------------------|
| To paid for books and periodicals.....               | \$3,017.85         | April 1st, 1893. | By balance in the Bank of the Metropolis..... | \$1,022.94         |
| “ binding.....                                       | 717.49             |                  | By balance of Income of the “Green Fund”..... | 1,482.03           |
| “ printing and advertising.....                      | 125.75             |                  | Cash received for annual dues.....            | 3,422.00           |
| “ salaries.....                                      | 4,798.00           |                  | “ temporary subscriptions.....                | 241.00             |
| “ gas.....   | 392.75             |                  | “ income of the “Green Fund”.....             | 2,586.22           |
| “ fuel.....  | 377.25             |                  | “ interest on bonds and mortgages ..          | 370.00             |
| “ repairs.....                                       | 148.44             |                  | “ rents.....                                  | 3,500.00           |
| “ croton, ice and sprinkling street.....             | 48.60              |                  | “ books lost, fines, &c.....                  | 26.07              |
| “ stationery and postage.....                        | 99.05              |                  | “ commutation of annual dues.....             | 250.00             |
| “ sundries.....                                      | 147.33             |                  | “ temporary loan.....                         | 1,000.00           |
| “ cataloguing.....                                   | 64.85              |                  |   |                    |
| “ insurance.....                                     | 945.00             |                  |   |                    |
| “ transferred to commutation fund.....               | 250.00             |                  |   |                    |
| “ payment of temporary loan.....                     | 1,000.00           |                  |   |                    |
| To balance of income of the “Green Fund,” \$1,817.68 |                    |                  |   |                    |
| To balance in the Bank of the Metropolis. . .        | .22 1,817.90       |                  |   |                    |
|  | <u>\$13,850.26</u> |                  |   | <u>\$13,850.26</u> |

April 1st, 1894.

JNO. A. HARDENBERGH, Treasurer.

A LIST  
OF  
RECENT ADDITIONS TO APRIL 1, 1894.

Accessions to the "John C. Green Alcove."

- Aldegrever, Heinrich. Ornamente. Facsimiles in gleicher Grösse  
der im Kgl. Kupferstich-Cabinet München.  
Imp. 8vo, München, n. d.
- Anderson, Alexander. Life and Works of, by Frederic M. Burr.  
Roy. 8vo, New York, 1893
- Archivio Storico dell' Arte. Diretto da D. Gnoli.  
Anno VI. Fasc. I. VI. incl. Roma, 1893
- Artistes Célèbres Série.  
----- Champaigne, Philippe et Jean Baptiste de  
Par A. Gazier. Roy. 8vo, Paris, n. d.
- Cochin (Les). Par S. Rocheblave.  
Roy. 8vo, Paris, n. d.
- Moreau (Les). Par Adrien Moureau.  
Roy. 8vo, Paris, n. d.
- Orley, Bernard Van.  
Par Alphonse Wauters. Roy. 8vo, Paris, n. d.
- Troyon, Constant. Par A. Hustin.  
Roy. 8vo, Paris, n. d.
- Beissel, Stephan. Vaticanische Miniaturen. (Quellen zur  
Geschichte der Miniaturmalerei.)  
4to, Freiburg im Breisgau, 1893
- Bell, Malcolm. Edward Burne-Jones. A Record and Review.  
4to, New York, 1893
- Berlin. (Royal Academy.) Contemporary German Art.  
Centenary Festival. Photogravures.  
2 vols. Imp. 8vo, London, 1888
- Verzeichniss der Gemälde. Von W.  
Bode. Dritte Auflage. Mit Tafeln.  
12mo, Berlin, 1891
- Kupferstiche und Holzschnitte alter  
Meister. 2 vols. Folio. Berlin, 1891-1892
- Bibliothèque de l'Enseignement des Beaux-Arts.  
Art Arabe (I), par A. Gayet.  
Peinture Espagnole (Ia), par Paul Lefort.  
Porcelaine (Ia), par Georges Vogt.

- Bode, Wilhelm. Berliner Malerradire. (Max Klinger, Moritz Geyger, Stauffer Bern.) Folio. Wien, 1891  
 ————— Beschreibendes Verzeichniss der Gemälde  
 Dritte Auflage. Mit Tafeln. 12mo, Berlin, 1891
- Blackburn, Henry. Academy Notes, 1893. With Illustrations  
 of the Principal Pictures at Burlington  
 House. 8vo, London, 1893
- Botticelli, Sandro. Von Hermann Ulmann. 4to, München, 1893
- Brinckmann, Justus. Kunst und Handwerk in Japan.  
 Erster Band. Roy. 8vo, Berlin, 1889
- British Museum. Reproductions of Drawings by Old Masters.  
 3 vols. Folio. London, 1888-1893
- Brosamer, Hans. Das Kunstbüchlein des Hans Brosamer  
 von Fulda. Nach den alten Ausgaben  
 in Lichtdruck nachgebildet. 8vo, Berlin, 1882
- Brusatorci (Del Riccio, Domenico).  
 La Gran Cavalcata di Clemente VII e Carlo V. della  
 Sala Ridolfi. Dipinta dal Brusatorci. Incisa dal  
 Agostino Comerio Folio, Verona, n. d.
- Burckhardt, Daniel. Albrecht Dürer's Aufenthalt in Basel.  
 4to, München, 1892
- Burne-Jones, Edward. A Record and Review. By Malcolm Bell.  
 4to, New York, 1893
- Burr, Frederic M. Life and Works of Alexander Anderson,  
 the First American Wood Engraver.  
 Roy. 8vo, New York, 1893
- Campo Santo di Pisa. Pitture á Fresco del Campo Santo di Pisa.  
 Intagliate da Carlo Lasinio. Folio, Firenze, 1828
- Catalogue of the Pictures in the National Gallery.  
 Foreign Schools. 12mo, London, 1892
- Catalogue of the Pictures in the National Gallery.  
 British and Modern Schools. 8vo, London, 1893
- Chaffers, William. Marks and Monograms on Pottery  
 and Porcelain. Roy. 8vo, London, 1891
- Champeaux, Alfred de. Portefeuille des Arts Décoratifs Phototypies  
 par Berthaud. 5 vols. Folio, Paris, 1888-1893
- Clausse, Gustave. Basiliques et Mosaïques Chrétiennes, Italie-Sicile.  
 (Monuments du Christianisme au Moyen Age.)  
 2 vols. 8vo, Paris, 1893
- Daremborg, Ch., et Saglio, Edm.  
 Dictionnaire des Antiquités Grecques et Romaines.  
 Seizième Fascicule, et Dix-Huitième Fascicule. Paris, 1892-3
- Dürer, Albrecht. Albrecht Dürer's Aufenthalt in Basel, 1492-94.  
 Von D. Burckhardt. 4to, München, 1892
- Énault, Louis. Paris Salon, 1893. (Champ de Mars.) 8vo, Paris, 1893
- Engraving, History of. See also Ottley, W. Y.

- Etruskische, Spiegel. (Deutschen Archäologischen Instituts.)  
Fünfter Band. Zehntes und Elfte Hefte. Berlin, 1890-93
- Fergusson, James. Mausoleum at Halicarnassus. 4to, London, 1862
- Fumagalli, C. Sant' Ambrogio, D. Beltrami, L.  
Reminiscenze di Storia ed Arte di Milano.  
3 vols. Roy. 8vo, Milano, 1892
- Il Castello di Malpaga. Roy. 8vo, Milano, 1893
- Il Borgo di Castiglione Olono, presso Varese.  
Roy. 8vo, Milano, 1893
- Furtwängler, Adolf. Meisterwerke der Griechischen Plastik.  
Kunstgeschichtliche Untersuchungen  
Erläuterungen in 1 vol. Fol. Text. 8vo, Berlin, 1893
- Gazette des Beaux-Arts. 8 vols. 1869-1873, incl. 2 vols. Paris, 1893  
Chronique des Arts. Supplement. Roy. 8vo, Paris, 1893
- Geschichte der Malerei. See also Muther, R., and Reber, F.
- Giotto. Paintings. See also Italy (Assisi).
- Gonçalves, Estevam d' Missel Pontifical. Reproduit en  
Chromolithographie. Folio, Paris, n. d.
- Gonzati, Bernardo. La Basilica di S. Antonio di Padova. 2 vols.  
4to, Padova, 1853
- Haden, Francis Seymour. The Etched Work of Rembrandt. A  
Monograph. New Ed. 8vo, London, 1879
- Heller, Joseph. Praktisches Handbuch für Kupferstichsammler.  
8vo, Leipzig, 1850
- Hirth, Georg, und Muther, R. Meister Holzschnitte aus vier  
Jahrhunderten. 10th Lieferung
- Hodgkin, J. E. Examples of Early English Pottery. Named,  
dated and inscribed. 4to, London, 1891
- Italy. Ravenese Architecture and Mosaics.  
Venetian Architecture.  
Assisi. S. Francesco (Lower Church). Paintings by Giotto.  
89 Photographs.  
(Gift of the Rev. W. S. and Mrs. Boardman.)
- Katalog der im germanischen Museum befindlichen Gemälde.  
Dritte Auflage. Mit Abbildungen. 8vo, Nürnberg, 1893
- Koetschau, Carl. Barthel Beham und der Meister von Messkirch.  
Eine Kunstgeschichtliche Studie. 8vo, Strassburg, 1893
- Künste die graphischen. Hefte I.-VI. Wien, 1893
- Kunst unserer Zeit. Hefte I.-III. München, 1893
- Kunst die vervielfältigende der Gegenwart. Hefte XIII.-XXXI. Wien, 1892
- Lafestrestre, Georges, und Richtenberger, Eugène. Le Musée  
National du Louvre. Catalogue raisonné de la Peinture.  
8vo, Paris, n. d.
- Leisching, Julius. Der Fassadenschmuck. Eine Studie. 8vo, Wien, 1893
- Leone, Leoni. Sculpteur de Charles-Quint. Par Eugène Plon.  
Roy. 8vo, Paris, 1887

- Lippmann, Friedrich. Kupferstiche und Holzschnitte alter  
Meister. 2 vols. Folio, Berlin, 1891-92
- Das Kunstbüchlein des Hans Brosamer  
von Fulda. 8vo, Berlin, 1882
- Louvre, Gallerie du. Catalogue des Œuvres Principales conservée  
dans le Louvre. Illustrée. 8vo, Paris, n. d.
- Matthews, Charles Thompson. The Renaissance under the Valois.  
A Sketch in French Architectural History. Illustrated.  
Folio. New York, 1893
- Michel, Émile. Rembrandt. Sa Vie., son Œuvre et son Temps.  
4vo, Paris, 1893
- Miniatures. See Beissel, also Gonçaves.
- Moynet, Georges. Trucs et Décors. (La Machinerie Théâtrale.)  
8vo, Paris, n. d.
- München. Kupferstich-Kabinetts. Handzeichnungen alter  
Meister im Königlichen Kupferstich-Kabinetts  
zu München. Phototypie Reproduktionen.  
8 vols. Folio. München, 1884-1893
- Facsimiles nach Stichen., Radirungen und Hand-  
zeichnungen älterer Meister In Photographischem  
Druck. 2 vols. Folio. München, n. d.
- Facsimiles in gleicher Grösse der vorhandenen  
Originalstiche von H. Aldegrevier. (1502-1555.)  
Imp. 8vo, München, n. d.
- Müntz, Eugène. La Renaissance en Italie et en France, à  
l'Époque de Charles VIII. 8vo, Paris, 1885
- Muther, Richard. Geschichte der Malerei im Neunzehnten  
Jahrhundert. 2 vols. Roy. 8vo, München, 1893
- Ongania, Ferdinando. Calli e Canali in Venezia. Riproduzioni  
dal vero. Foto incisione. Folio. Venezia, 1891-1893
- Ottley, William Young. History of Engraving, from the Invention  
of Chalcography, by Maso Finiguerra,  
to the time of Marc Antonio Raimondi.  
2 vols. 4to, London, 1816
- Palustre, Léon. La Renaissance en France. Dessins et Gravures  
de E. Sadoux. 3 vols. Folio. Paris, 1879, 1885
- Percier, C., und Fontaine, P. F. L.  
Innendecorationen, Moebel und Geraethe. Neue  
Ausgabe. Folio. Berlin, 1888
- Perry, J. Tavenor. The Chronology of Mediæval and Renaissance  
Architecture. 8vo, London, 1893
- Pierres Antiques Gravées. Dessinées et gravées par B. Picart.  
Expliquées par P. de Stosch. Folio, Amsterdam, 1724
- Cabinet du Roy Louis XV. Expliquées  
par P. J. Mariette. 2 vols. 1750
- Cabinet Imperial à Vienne. Expliquées par  
J. H. Eckhel. Folio, Vienne, 1788

- Cabinet de Gorkée et autres célèbres  
Cabinets de l'Europe. 2 vols. 4to, Paris, 1778
- Le Gemme Antiche Figurata. Di L.  
Agostini. 2 vols. 4to, Roma, 1686
- Antique Gems formerly possessed by the  
late Prince Poniatowski.  
2 vols. 4to, London, 1859
- Hand Book of Engraved Gems. By  
C. W. King. 8vo, London, 1885
- Plon, Eugène. Thorvaldsen. Sa Vie et son Œuvre.  
Compositions du Maître, gravées sur  
Bois, d'après les Dessins de F. Gaillard.  
Roy. 8vo, Paris, 1867
- Leone Leoni et Pompeo Leoni. (Les Maîtres  
Italiens au service de la Maison d'Autriche.)  
Imp. 8vo, Paris, 1887
- Pompeo Leoni. Sculpteur de Philippe II. Par Eugène Plon.  
Roy. 8vo, Paris, 1887
- Pottier, Edmund et Reinach, S. La Nécropole de Myrina.  
(Recherches Archéologiques).  
2 vols. 4to, Paris, 1888
- Raccolta di Lettere sulla Pittura. Scultura ed Architettura.  
Scritte da più celebri Personaggi dei Secoli XV., XVI.  
e XVII. 8 vols. 16mo, Milano, 1825
- Raczynski, Athanase. Histoire de l'Art Moderne en Allemagne.  
Planches pour servir au 1<sup>er</sup>, 2<sup>ème</sup> et 3<sup>ème</sup>  
Parties. Texte 2 vols. 4to. Paris, 1839  
(*Gift of Clarence Cook, Esq.*)
- Reber, Franz von. Geschichte de Malerei vom Anfang des XIV.  
bis zum Ende XVIII. Jahrhunderts.  
8vo, München, 1894
- Redford, George. Art Sales of Pictures and other Works of Art,  
arranged under the Artists of the different  
Schools in order of Date. 1628-1887. 2 vols. 4to, London, 1888
- Rembrandt Van Ryn. Sa Vie, son Œuvre et son Temps. Par  
Émile Michel. 4to, Paris, 1893
- Etched Work of. By F. S. Haden. 8vo, London, 1879
- Renaissance en France. Par Léon Palustre. 3 vols. Folio. Paris, 1879-85
- Renaissance under the Valois. By C. T. Matthews. Folio. New York, 1893
- en Italie et en France a l'Époque de Charles VIII.  
Par Eugène Müntz. 8vo, Paris, 1885
- Chronology of Mediæval and Renaissance Architecture,  
from the Building of the Ancient Basilica of St.  
Peter's Rome, to the Consecration of the Present  
Church. By P. J. Tavenor. 8vo, London, 1893
- Rimmer, William. Art Anatomy. Folio. New York, 1893

- Rivoli (Victor Masséna, Duc de.)  
 Bibliographie des Livres à Figures Vénitiens de la Fin  
 du XV<sup>e</sup> Siècle et du commencement du XVI<sup>e</sup> Siècle.  
 (1469-1525.) 8vo, Paris, 1892
- Roosees, Max. L'Œuvre de P. P. Rubens. Histoire et Description  
 de ses Tableaux et Dessins. Phototypies par Jos.  
 Maes. 5 vols. 4to, Anvers, 1886, 1892
- Rosenberg, Adolf. Die Rubensstecher (Der Kupferstich in der  
 Schule, und unter dem Einflusse des  
 Rubens). Folio. Wien, 1893
- Rubens, Peter Paul. L'Œuvre de. Par Max Roosees. See also  
 Rosenberg, A. 5 vols. 4to, Anvers, 1886-1892
- Salons. L. Baschet, Éditeur. 13 vols. Roy. 8vo, Paris, 1880-1892
- Schmid, Dr. Max. Die Darstellung der Geburt Christi, in der  
 bildenden Kunst. 8vo, Stuttgart, 1890
- Silvestre, Armand. Le Nu au Salon de 1893. Champ de Mars.  
 Champs-Élysées. 2 vols. 8vo, Paris, 1893
- Skelton, John. Mary Stuart. Illustrations from Contemporary  
 Portraits. 4to, London, 1893
- Spitzer Collection. Antiques du Moyen Age et de la Renaissance.  
 Catalogue .2 vols. 4to. 68 Plates in Folio. Paris, 1893  
 (*Gift of Frederick Sheldon, Esq.*)
- Strzygowski, Josef. Iconographie der Taufe Christi. Ein Beitrag  
 zur Entwicklungsgeschichte der Christlichen  
 Kunst. Imp. 8vo, München, 1885
- Thorvaldsen. Par Eugène Plon. Roy. 8vo, Paris, 1867
- Ulmann, Hermann. Sandro Botticelli. 4to, München, 1893
- Uzanne, Octave. Nos Contemporaines. La Femme à Paris.  
 Roy. 8vo, Paris, 1894
- Varnhagen, Hermann. Alter Italienischer Drucke. Ein Beitrag zur  
 Kenntniss der italienischen Litteratur des  
 vierzehnten und Fünfzehnten Jahrhunderts.
- Vorsterman, Lucas. Catalogue raisonné de son Œuvre.  
 Roy. 8vo, Bruxelles, 1893
- Whilstler, James McNeill.  
 Nocturnes—Marines—Chevalet Pieces. Folio, London, n. d.

*List of Works in general literature purchased from the income of the  
 "John C. Green Fund," from the general income and donations.*

- According to Season. Mrs. W. S. Dana. 16mo, N. Y. 1894
- Across France in a Caravan. 8vo, London 1893
- Action in Art. W. Beard. 12mo, N. Y. 1893
- Addresses on the Life, &c., of William D. Kelley. 8vo, Wash. 1890
- Address in Com. of the Inauguration of George Washington,  
 by Chief Justice M. W. Fuller. 8vo, Wash. 1889

- Adventure in Photography. O. Thanet. 12mo, N. Y. 1893
- Aguas Fuertes. A. P. Valdés. 12mo, Madrid 1884  
(*Gift of Frederick Sheldon, Esq.*)
- Alcott, A. Bronson. His Life, &c. F. B. Sanborn. 2v. 12mo, Boston 1893
- All along the River. M. E. Braddon 12mo, N. Y. 1893
- All or Nothing. Count Nepomuk Czapski. 12mo, N. Y. 1893
- \*Almanach de Gotha, 1894. 18mo, Gotha 1894
- Almost Fourteen. M. A. Warren. 16mo, N. Y. 1893
- \*Alumni Oxonienses, 1500-1886. J. Foster. 8 vols. 8vo, Oxford 1891
- American Anthropologist for July, 1893. 8vo, Wash. 1893
- \*American Catalogue, 1884-1890. 4to, N. Y. 1891
- American Commonwealth. J. Bryce. 3d Ed. Vol. 1. 12mo, N. Y. 1893
- American Numismatic Society Proceedings, &c. 1888-92. 8vo, N. Y.
- American Peeress. H. C. Chatfield-Taylor. 12mo, Chicago 1894
- \*American Supplement to Encycl. Brit. 4 vols. 8vo, Oxford 1893
- Americans in Europe. By One of Them. 12mo, N. Y. 1893
- Anarchist. R. H. Savage. 12mo, N. Y. 1894
- Annals of My Life. Vol. 2. (1847-56.) Bp. Wordsworth. 8vo, London 1893
- \*Annual American Catalogue, 1890, '91, '92. 3 vols. 8vo, N. Y. 1891-93
- \*Annual Cyclopædia (Appleton's), 1892. 8vo, N. Y. 1893
- \*Annual Literary Index, 1892 and 1893. 2 vols. 8vo, N. Y. 1893-94
- Arctic Problem. S. Heilprin. 12mo, Phila. 1893
- Army Doctor's Romance. Grant Allen. 12mo, London 1893
- Art of Dancing. C. Blasis. 8vo, London 1830
- Art of Teaching Languages. F. Gouin. 12mo, London 1892
- Art Out of Doors. Mrs. S. Van Rensselaer. 12mo, N. Y. 1893
- Art Suggestions from the Masters. 12mo, N. Y. 1891
- Arts and Crafts Essays. Preface by Wm. Morris. 12mo, N. Y. 1893
- As We Go. C. D. Warner. 16mo, N. Y. 1894
- Aspects of Modern Oxford. By A Mere Don. 8vo, N. Y. 1894
- Ashes of Roses. Louise K. Wheatley. 12mo, N. Y. 1893
- Astonishing History of Troy Town. "Q." 12mo, N. Y. n. d.
- Aunt Johnnie. J. S. Winter. 12mo, Phila. 1893
- Aurangzib (Rulers of India). S. Lane-Poole. 12mo, Oxford 1893
- Australasia (Story of the Nations). G. Tregarthen. 12mo, N. Y. 1893
- Balcony Stories. Grace King. 12mo, N. Y. 1893
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