# NEW YORK SOCIETY LIBRARY

FOUNDED, - - - A. D. 1754 INCORPORATED, - A. D. 1772

## ANNUAL REPORT

OF

# THE TRUSTEES

April 1, 1893

WITH

A LIST OF RECENT ADDITIONS

New York: s. c. law, printer, 74 pine st. 1893.

## NEW YORK SOCIETY LIBRARY.

#### TRUSTEES.

1892-1893.

CHARLES E. STRONG,
EDWARD SCHELL,
FREDERICK SHELDON,
HENRY DRISLER,
FREDERIC J. DE PEYSTER,
RICHARD T. AUCHMUTY,
JOHN M. KNOX,

JOHNSTON L. DE PEYSTER, GEORGE V. N. BALDWIN, EDWARD KING. ALBERT MATHEWS, JAMES W. BEEKMAN, HENRY A. CRAM, JOHN A. HARDENBERGH,

CHARLES B. CURTIS.

#### OFFICERS.

FREDERICK SHELDON, Chairman. EDWARD SCHELL, Treasurer. GEORGE V. N. BALDWIN, Secretary.

#### LIBRARY COMMITTEE.

HENRY DRISLER, EDWARD SCHELL, GEORGE V. N. BALDWIN, ALBERT MATHEWS, CHARLES E. STRONG, HENRY A. CRAM.

LIBRARIAN.
WENTWORTH S. BUTLER.

### ANNUAL REPORT

OF THE

#### TRUSTEES

OF THE

## NEW YORK SOCIETY LIBRARY.

The Trustees of the New York Society Library respectfully submit to the Shareholders the following statement of its condition for the year ending March 31st, 1893:

The Report of the Treasurer herewith presented shows the receipts to have amounted to \$14,443.58, and the disbursements to \$11,938.61, leaving a balance on hand of \$2,504.97. Of this amount, the sum of \$1,482.03 belongs to the Income of the "Green Fund," \$358.97 to be devoted to the purchase of books for the "Green Alcove," and \$1,123.06 for books for circulation.

It will be seen that the net income of the last year varies little from the year preceding it. There has been some increase in the expenditures especially in the item of repairs, and alterations in the drainage of the house.

A mortgage of \$4,000 has been paid off during the year and placed in another mortgage of the same amount. With this exception, the investments of the Library Funds have not been changed during the year.

Although the number of shareholders and subscribers remains about the same as last year, there has been an increase in the number of books taken out of the Library and a marked increase in the number of persons consulting the books in the "Green Alcove." Works on Architecture and Interior House Decoration are especially asked for.

The Reading Room is also much more frequented by ladies.

Since the last Annual Meeting the Library has met with a great loss in the death of Mr. Francis Aquila Stout. Mr. Stout had been a member of the Board of Trustees since 1875. During his long term of service he was most attentive in the discharge of his duties to the Library, a useful adviser, and an agreeable associate to his Fellow Trustees.

FREDERICK SHELDON,

Chairman.

#### TO THE

## TRUSTEES

OF THE

## NEW YORK SOCIETY LIBRARY.

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report:

That they have examined the Accounts of the Treasurer for the year ending March 31, 1893, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows:

The Library	Building, esti	mated at.		\$100,000.00
The Propert	y in Park Row	, at cost		65,179.84
Bonds and M	Iortgages on p	roperty N	o. 61 E. 4th St	6,000.00
do	d	lo N	o. 53 W. 132d St	4,000.00
On deposit i	n Manhattan S	avings In	st'n (Commutation Fund)	552.62
do	do	do	(income of Green Fund)	1,482.03
do i	the Bank of	the Metro	polis (general account)	1,022.94

\$178,237.43

The insurance on the property of the Library is as follows:	
On the Library Building	\$ 45,000.00
On the Books, &c	45,000.00

\$ 90,000.00

Included in the above investments are the following bequests, viz.	,
From the Executors of the estate of John C. Green, known as the	
"John C. Green Fund"	\$50,000.00
And from the Executors of the estate of—	
Mary M. Keese.	12,000.00
George B. Dorr	5,000.00
George J. Foster	3,000.00
Richard E. Mount	1,000.00
	\$71,000.00

There are no debts of any kind against the Corporation.

Respectfully submitted,

JNO. A. HARDENBERGH. F. SHELDON.

DR.

April 1st, 1893.

April 1st, 1892.  By balance in the Bank of the "Green Fund"	\$14,443 58
	\$14,443 58
To paid for books and periodicals \$8,070 14  binding 628 90  salaries 4,811 00  gas 291 73  fuel croton, ice and sprinkling street 59 54  stationery and postage 122 40  sundries 123 40  cataloguing 123 40  transferred to commutation fund 1,000 00  To balance of income of the "Green Fund," \$1,482.03  To balance in the Bank of the Metropolis, 1,022 94 2,504 97	

## A LIST

OF

## RECENT ADDITIONS TO APRIL 1, 1893.

### Accessions to the "John C. Green Alcove."

Ache, Caran d'. Carnet de Chèques. Obl. 16mo, Paris, n. d. Adams, Louis. Recueil de Sculptures Gothiques. 2 vols. 4to, Paris, n. d. Alexandre, Arsène. L'Art du Rire et de la Caricature. Roy. 8vo, Paris, n. d. Archivio Storico dell' Arte. Diretto da Domenico Gnoli. Anno I. Fasc. I. XII. Roma, 1888 Anno II. Fasc. I. XII. Roma, 1889 Anno V. Fasc. I. VI. Roma, 1892 Art 1, pour Tous, Extraits de Meubles, Ornements divers Etc. 11 vols. Folio. Paris, n. d. Assollant, Alfred. Histoire Fantastique du célèbre Pierrot. Dessins par Yan 'Dargent. 8vo, Paris, 1880 Bauzon, Louis. La Sculpture Décorative. (Statues-Groupes. Bas-Reliefs.) Roy. 8vo, Paris, n. d. Béraldi, Henri. Les Graveurs du XIXe Siècle. (Guide de l'Amateur d'Estampes.) 11 vols. 8vo, Paris, 1885-1891 Raffet. Peintre National. Folio. Paris, n. d. Blackburn, Henry. Academy Notes. Illustrations of the Principal Pictures at Burlington House. 8vo, London, 1892 Böcklin, Arnold. Eine Auswahl der hervorragendsten Werke des Künstlers. In Photogravüre. Folio, München, n. d. Boetticher, Adolf. Die Akropolis von Athen. Nach den Berichten 8vo, Berlin, 1888 der alten und den neusten Erforschungen. Boucher, François. Cent Dessins de Watteau. Préface de Paul Mantz. 4to, Paris, 1892 Bouchot, Henri. Les Livres à Vignettes du XVe., XVIIIe., et XIX<sup>e</sup>. Siècles. Illustrations de Daumier, Gavarni et autres Maitres du XVe., au XIXe. Siècles. 2 vols. 12mo, Paris, 1891

Les Clouet et Corneille de Lyon. (Les Artistes
Célèbres.) Roy. 8vo, Paris, 1892
Bradley, John W. The Life and Works of Giorgio Giulio Clovio,
111 N 11
With Notices of his Contemporaries. 8vo, London, 1891 Capitales, les, du Monde. Villes décrites, illustré. 4to, Paris, 1892
Cartault, A. Terres Cuites Grecques. Photographiées d'après
les originaux des Collections privées de France
et des Musées d' Athènes. Folio. Paris,
Catalogo Illustrato della R. Accademia di belle Arti di Brera.
12mo, Milano, 1891
Catalogo della R. Pinacoteca di Milano. (Palazzo Brera.) 12mo, Milano, 1892
Catalogue de la Galerie des Tableaux, Ermitage Impérial.
Premier Vol. Les Écoles d'Italie et d'Espagne.
Illustré. 3 <sup>me</sup> Edition. 8vo, Saint Pétersbourg, 1891
Charcot, J. M. et Richer, Paul. Les Démoniaques dans l'Art.
Charlet, Nicolas Toussaint. Croquis à la manière noire.
Sujets philosophiques, moraux et politiques. Folio. Paris, 1840
Cicerone der Gemälde-Gallerie in Wien. (Kunsthistorisches
Hofmuseum.) 12mo, Wien, 1892
Cicognara, Count Leopoldo. Storia della Scultura dal suo
Risorgimento in Italia sino al Secolo XIX <sup>e</sup> .
3 vols. Folio. Venezia, 1813–1818
Clément, Charles. Decamps (Les Artistes Célèbres.) Roy. 8vo, Paris, n. d.
Collignon, Maxime. Histoire de la Sculpture Grecque. Imp. 8vo, Paris, 1892
Corroyer, Édouard. L'Architecture Gothique. 12mo, Paris, n. d.
Courajod, Louis et Geymüller, H. de. Les Estampes attribuées
à Bramante aux points de vue iconographique, et
architectonique. 8vo, pph. Paris, 1874 Crane, Walter. The Claims of Decorative Art. 8m. 4to, Boston, 1882
Crane, Walter. The Claims of Decorative Art. sm. 4to, Boston, 1882
Cripps, Wilfred J. Old English Plate: its Makers and Marks.
8vo, London, 1878
Old French Plate: its Makers and Marks.
8vo, London, 1893
Daremberg, Ch et Saglio, Edm. Dictionnaire des Antiquités
Grecques et Romaines. Seizième et Dix—Septième Fascicule.
De Forest, Lockwood. Indian Domestic Architecture. Illustrated.
4to, Boston, n. d.
Dehio, G. und Bezold, G. von. Die Kirchliche Baukunst des
Abendlandes. Fünfte Lieferung. Plates. Folio.
Vierte und Funfte Lieferungen. Text. 8vo, pph. Stuttgart, 1892
Delaborde, Henri. Gérard Édelinck. (Les Artistes Célèbres).
Roy. 8vo, Paris, n. d.
Dutuit Eughne L'Œurme Complet de Dombnes de décrit et
Dutuit, Eugène. L'Œuvre Complet de Rembrandt, décrit et
commenté. Reproduit à l'aide des procédés de

Frizzoni, Gustavo. La Galleria Morelli in Bergamo. Descritta ed illustrata.
Roy. 8vo, Bergamo, 1892
Gabillot, C. Les Hüet. (Les Artistes Célèbres.) Roy. 8vo, Paris, n. d.
Galichon, Émile. Jacobo de Barbarj dit le Maitre de Caducée.
4to, Paris, 1861
Gazette des Beaux-Arts. 2 vols. Roy. 8vo, Paris, 1892
Chronique, la, Supplement. Roy. 8vo, Paris, 1892
Gillray, James. Works from the Original Plates, with the
Addition of many Subjects not before collected.
Plates. 2 vols. Folio. London, 1847
——————————————————————————————————————
of James Gillray, by Thomas Wright and R. H. Evans.
8vo, London, 1851
Girard, Paul. La Peinture Antique. 12mo, Paris, n. d.
Gonse, Louis. La Sculpture et la Gravure au XIX <sup>e</sup> . Siècle. 4to, Paris, n. d.
Grand-Carteret, John. XIX Siècle en France. Costumes, Inventions, etc.
4to, Paris, 1894
The state of the s
Granville, J. I. I. pseud. [Gérard, Jean I. I.]
Les Métamorphoses du Jour. Roy. 8vo, Paris, 1854
Harvard, Henry. L'Art et les Artistes Hollandais.
4 vols. 8vo, Paris, 1879–1881
La France, Artistique et Monumentale. Tome Premier.
4to, Paris, n. d.
— Van der Meer de Delft. (Les Artistes Célèbres.)
8vo, Paris, n. d.
Les Boulle. (Les Artistes Célèbres.) Roy. 8vo, Paris, n. d.
Les Boune. (Les Attistes Celebres.) Roy. 6vo, 1 ans, n. d.
Hering, Fanny F. Life and Works of Jean Léon Gérôme.
Folio. New York, 1892
Justi, Carl. Murillo. 4to, Leipzig, 1892
Katalog der Gemälde-Sammlung des Rentners Herrn Edward
Habich zu Cassel. 4to, Koln, 1892
Kaulbach, Wilhelm von. Reineke Fuchs von Goethe. Mit
Zeichnungen von Wilhelm von Kaulbach. Gestochen
von R. Rahn und A. Schleich. Roy. 4to, München, 1846
Kunst unserer Zeit. Herausgegeben von Franz Hanfstaengl.
Kunst unserer Zeit. Herausgegeben von Franz Hantstaengt.
Erste und Dritte Jahrgänge. München, 1890–1892
Künste, Graphischen. Redigirt von Dr. Richard Graul. Hefte I. VI.
Wien, 1892
Labitte, Alphonse. Les Manuscrits et l'Art de les Orner. Ouvrage illustré.
Roy. 8vo. Paris, n. d.
Lacroix, Paul, Les Arts au Moyen Age et à l'Époque de la
Renaissance. Roy. 8vo, Paris, 1873
Sciences et Lettres au Moyen Age et à l'Époque
de la Renaissance. Roy. 8vo, Paris, 1877
———— Mœurs, Usages et Costumes en France, au Moyen
Age et à Époque de la Renaisance. Roy, 8vo, Paris, 1878

l'Époque de la Renaissance. Roy. 8vo, Paris, 1877
———— XVII <sup>me</sup> Siècle. Lettres, Sciences et Arts. (France 1590–1700.)
Roy, Svo, Paris, 1882
XVII <sup>me</sup> Siècle. Institutions, Usages et Costumes.
(France 1590–1700.) Roy. 8vo, Paris, 1891
———— XVIII <sup>me</sup> Siècle. Lettres, Sciences et Arts. (France 1700–1789.)
Roy. 8vo, Paris, 1885
————— XVIII <sup>me</sup> Siècle. Institutions, Usages et Costumes.
(France 1700–1789.) Roy. 8vo, Paris, 1875
— Directoire, Consulat et Empire. Mœurs et Usages,
Lettres, Sciences et Arts. (France 1795-1815).
Roy. 8vo, Paris, 1885
La Fontaine, Jean de. Fables Choisies. Ornées de figures lithographiques,
de MM. Carle Vernet et Hipolyte Lecomte. Obl. 4to, Paris, 1818
Lano, Pierre de. Les Bals Travestis et les Tableanx Vivants sous
le Second Empire. 8vo, Paris 1893
Lechevallier-Chevignard, E. Les Styles Français. 12mo Paris, n. d.
Lefort, Paul. La Peinture Française Actuelle. 4to, Paris, n. d.
Velazquez. Roy. 8vo, Paris, n. d.
Lhomme, F. Charlet. (Les Artistes Célèbres.) Roy. 8vo, Paris, n. d.
Lostalot, Alfred de. Les Arts du Bois. (Sculpture sur Bois-Meubles.)
Dessins et Modèles. Roy. 8vo, Paris, n. d.
——————————————————————————————————————
Ménard, René. La Vie Privée des Anciens. Dessins par Cl. Sauvageot.
4 vols. Roy. 8vo, Paris, 1880-82
Michel, André. L'École Française de David à Delacroix. 4to, Paris, n. d.
Michel, Émile. Rembrandt. (Les Artistes Célèbres.) Roy. 8vo, Paris, n. d.
Les Van de Velde. (Les Artistes Célèbres.)
Roy. 8vo, Paris, n. d.
Les Brueghel. (Les Artistes Célèbres.)
Roy. 8vo, Paris, 1892
Mont St. Michel. Plans, Details. 20 Photographies d'après les
Dessins de Édouard Corroyer. Folio. Paris, n. d.
Müntz, Eugène. Les Collections des Médicis au XVe Siècle.
4to, Paris, 1888
Murray, A. S. Catalogue of Engraved Gems in the British Museum.
12mo, London, 1888
Normand, Ch. J. B. Greuze. (Les Artistes Célèbres.) Paris, 1892
Palais de Justice (le) de Paris. Son Monde et ses Mœurs, par la
Presse Judiciaire Parisienne.
Imp. 8vo, Paris, 1892
Palustre, Léon. L'Architecture de la Renaissance. 12mo, Paris, n. d.
Pératé, André. L'Archéologie Chrétienne. 12mo, Paris, n. d.
Prints and Drawings in the British Museum. Reproduced by
Photogravure. 6 vols. Folio. London, 1886–1891

Puttrich, Louis. Denkmale der Baukunst des Mittelalters in Sachsen. 5 vols. 4to, Leipzig, 1836-1852 Rickman, Thomas. The Styles of Architecture in England, from the Conquest to the Reformation. 2 vols. 4to, London, 1825 Ris-Paquot. Dictionnaire des Marques et Monogrammes, concernant les Architectes, Céramistes, Miniaturistes, Peintres, etc., etc. 2 vols. 4to, Paris, n. d. Roy. 8vo. Paris n. d. Roger-Milès, L. Corot. (Les Artistes Célèbres.) Herculanum et Pompéi. Recueil des Peintures, Roux, H., ainé. Bronzes, Mosaiques, Etc. Texte par M. L. Barré. 8 vols. Roy. 8vo, Paris, 1870-77 Schreiber, Lady Charlotte. Fans and Fan Leaves. (Foreign.) Folio. London, 1890 Schultz, Dr. Alwin. Deutsches Leben im XIVe., und XVe. Jahrhundert. Roy. 8vo, Wien, 1892 Signorelli, Luca. Illustrationen zu Dante's Divina Comedia. Zum erstenmal herausgegeben von Franz X. Kraus. 4to, Freiburg, 1892 Le Nu au Salon de 1888. Silvestre, Armand. Le Nu au Salon de 1889. Champs-Élysées. Le Nu au Louvre. 1891. Le Nu de Rabelais, d'après Jules Garnier. 1892. Le Nu au Salon de 1892. Champs-Élysées. Le Nu au Salon de 1892. Champ de Mars. 6 vols. 8vo, Paris, 1888-1892 Slater, J. Herbert. Engravings and their Value. A Guide 12mo, London, 1891 for the Print Collector. Smith, John C. British Mezzotinto Portraits; being a Descriptive Catalogue of these Engravings, from the Introduction of the Art to the Present Century. 4 vols. Roy. 8vo, London, 1833 Thuasne, L. Gentile Bellini et Sultan Mohammed II. Sm. 4to, Paris, 1888 Uzanne, Octave. Physiologie des Quais de Paris, du Pont 8vo, Paris, 1893 Royal au Pont Sully. Vachon, Marius. La Femme dans l'Art. Ouvrage orné de 400 Gravures. Roy. 8vo, Paris, 1893 Jacques Callot. (Les Artistes Célèbres,) Roy. 8vo, Paris, n. d. Valabrègue, Antony. Abraham Bosse. (Les Artistes Célèbres.) 8vo, Paris, n. d. Véron, Eugène. Eugène Delacroix. (Les Artistes Célèbres.) Roy. 8vo. Paris, n. d. Wyzewa, T. de. La Peinture Étrangère au XIXº Siècle. 4to, Paris, n. d.

Yriarte, Charles. Françoise de Rimini dans la Légende, et dans l'Histoire. Dessins inédits d'Ingres et d'Ary Scheffer. 12mo, Paris, 1883

La Vie d'un Patricien de Venise au XVIe Siècle.

Avec Reproductions des Monuments du Temps, et des Fresques, de Paul Véronèse. 4to, Paris, n. d.

List of Works in general literature purchased from the income of the "John C. Green Fund," from the general income and donations.

Abelard and Universities. G. Compayré. 12mo, N. Y. 189	3
Academy Notes, 1892. Ed. by H. Blackburn. 8vo, London 189	
Ackermann, Mme. Cte. d'Haussonville. 18mo, Paris 189	
Acquittée. F. du Boisgobey 12mo, Paris 189	
Adam's Peak to Elephanta. E. Carpenter. 8vo, London 189	
Addresses, by Phillips Brooks. 12mo, Boston 189	
Admiral's Caravan. C. E. Carryl. 8vo, N. Y. 189	12
Advance and Retreat. Gen. J. B. Hood. Svo, New Orleans 188	30
Adventures of a Fair Rebel. Matt Crim. 12mo, N. Y. 189	12
Adventures of Sherlock Holmes. A. C. Doyle. 12mo, N. Y. 189	12
Adzuma or the Japanese Wife, a Play. Sir E. Arnold. 12mo, N. Y. 189	13
Afloat and Ashore on the Mediterranean. L. Merriwether. 12mo, N. Y. 189	12
After Twenty Years, &c. Julian Sturgis. 12mo, N. Y. 189	)2
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Agnostic's Apology, and Other Essays. Leslie Stephen. 12mo, N. Y. 189	)3
Aids to Study of Criticism. T. K. Cheyne. 8vo, N. Y. 189	)2
Ainu of Japan. John Batchelor. 8vo, N.Y. 18	)2
Aladdin in London. Fergus Hume. 12mo, Boston 189	12
Albert Savarus. H. de Balzac. 12mo, Boston 189	)2
Allen, Ethan, the Robin Hood of Vermont. H. Hall. 12mo, N. Y. 189	)2
All's Dross but Love. A. E. Lancaster. 16mo, N. Y. 180	39
Allston, Washington. Life and Letters. J. B. Flagg. 8vo, N. Y. 18	)2
*Almanach de Gotha. 1893. 18mo, Gotha 18	93
*Almanac, Whitaker's, for 1893. 12mo, London 18	93
Alone on a Wide, Wide Sea. W. Clark Russell. 12mo, N. Y. 18	)2
Along New England Roads. W. C. Prime. 12mo, N. Y. 18	92
America, History of. E. J. Payne. Vol. 1. 8vo, Oxford 18	92
American Claimant. Mark Twain. Svo, N. Y. 18	92
American Eloquence. Speeches &c. F. Moore, Ed. 2 vols. 8vo, N. Y. 18	57
American Missionary in Japan. M. L. Gordon, 12mo, Boston 18	92
American School at Athens. Papers. Vol. 5. 8vo, Boston 18	92
Americanisms and Briticisms, &c. B. Matthews. 18mo, N. Y. 18	92
Amethyst. C. R. Coleridge. 12mo, N. Y. 18	92

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Amtmanns Magd. E. Marlitt.	12mo,		n. d.
Anatomy of Pattern. Lewis F. Day.	12mo,		1889
Andes of the Equator. Whymper. Supplement.		N. Y.	1892
Angelo, Michel, Life of. J. A. Symonds. 2 vols		London	1892
*Annual Cyclopædia for 1891.		N. Y.	1892
Anthropological Religion. F. Max Müller.		London	1892
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Appledore Farm. K. S. Macquoid.	,	N. Y.	1892
Arctic Ocean to the Yellow Sea. J. M. Price.	8vo,	N. Y.	1892
Arctic Seas. (Peary Exped.) R. N. Keely.	8v	, Phil.	1892
Aristides. Apology, Newly Recovered. Harris.	12mo,	London	1891
Aristotle. (Great Educators.) T. Davidson.	12mo,	N. Y.	1892
Art for Art's Sake. J. C. Van Dyke.	12mo,	N. Y.	1893
Arthur O'Leary. Charles Lever. New Edition.		Boston	1892
Artistic Travel in Normandy, Spain, &c. H. Blackburn.	8vo,	London	1892
Art of Entertaining. M. E. W. Sherwood.	12mo,	N. Y.	1892
Art, Principles of. J. C. Van Dyke.	12mo,	N. Y.	1887
Artist in Crime. R. Ottolengui.		N. Y.	
Athelwold. Amélie Rives.	The second second	N. Y.	1893
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At Sundown. J. G. Whittier.	,	Boston	1892
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Aunt Anne. Mrs. W. K. Clifford.		N. Y.	
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	ols. 8vo		1892
Autour du Mariage. Gyp.		Paris,	1892
Autumn, from the Journal of H. D. Thoreau.		Boston	
Average Man. R. Grant.		Boston	
Average Woman. W. Balestier.		N. Y.	
Axel Ebersen. A. Laurie.		Phila.	1892
Aziyadé. P. Loti.		). Paris	
Baby John. By Author of "Tip-Cat."		Boston	
Back to Life. T. W. Speight.		N. Y.	
Ballad of Beau Brocade, &c. Austin Dobson.			
Ballads and Barrack-Room Ballads. R. Kipling.		London	
		, N. Y.	
Bampton Lectures for 1892. A. Barry.		London	
Barbara Dering. Amélie Rives.	12mo	Phila.	1893
Barren Ground of Northern Canada. W. Pike.	8V0,	London	1892
Battle and a Boy. Blanche W. Howard and W. Sharp.			
Beauties of Nature. Sir J. Lubbock.		, N. Y.	
Beautiful in Music. E. Hanslick.		London	
Beauty of Form and Grace of Vesture. F. M. Steele.	12mo	, N. Y.	1892

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	12mo,	Oxford	1892
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Bernard of Clairvaux. R. S. Storrs.	8vo,	N. Y.	1892
Berris. K. S. Macquoid.	12mo,	N. Y.	1892
Best Reading. 4th Series. Ed. by L. E. Jones.	12mo,		1893
Beyond Atonement. M. von Ebner-Eschenbach.	12mo,		1892
Bible, Church and Reason. C. A. Briggs.	8vo.		1892
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*Biography, Dictionary of National. Vols. 30, 31, 32, 33,			
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Black Carnation. Fergus Hume.	The state of the state of	N. Y.	
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Blot of Ink. From the French of R. Bazin.		N. Y.	1892
Blue-Grass Region of Kentucky, &c. J. L. Allen.		N. Y.	1892
		Chicago	
Book of Verses. W. E. Henley.		N. Y.	
		Boston	
Books in Chains, &c. W. Blades.	- Contract of the Contract of	N. Y.	
Born Player, Mary West.		N. Y.	
	and the same	Boston	
Boyle Lectures for 1891. (See Bonney's Christian Doctrine).			1892
Bristol Bells. Emma Marshall.	1,41110,		1001
British Dominion in India. Sir A. Lyall.	12mo,	N. Y.	1893
Broken Chords. Mrs. G. McClellan.	12mo,		1893
Buddhism in Magadha and Ceylon. R. S. Copleston.	The state of the s	London	1892
		London	1892
*Business Directory of N. Y. City for 1892. Trow.	12mo,		1892
By a Himalayan Lake.	12mo,		1892
Byzantine Empire Story of the Nations. C. W. C. Oman		o, N.Y.	1892
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