



LIBRARY NOTES

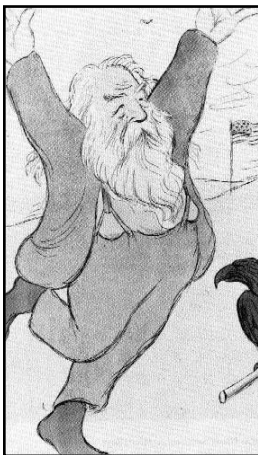
THE NEW YORK SOCIETY LIBRARY NEWSLETTER
VOLUME 7, NUMBER 2, APRIL 2000

A WALKING TOUR ~ WALT WHITMAN'S NEW YORK

Hope Cooke

Sunday, May 7, at 2:00 P.M.

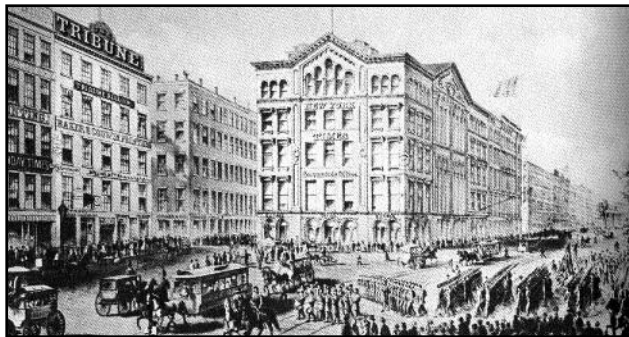
Broadway and Lispenard Street



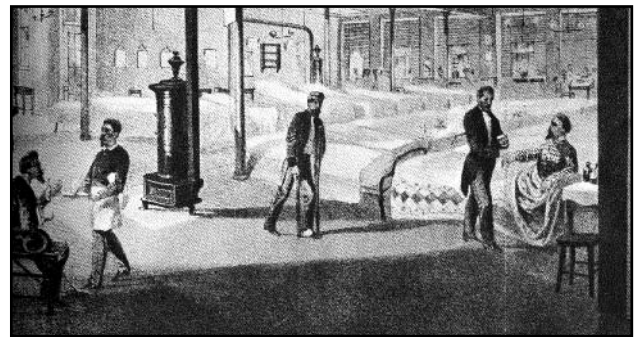
Walt Whitman
Max Beerbohm, 1904

Join author and urban historian Hope Cooke on a walking tour of Soho and the City Hall area -- Walt Whitman's favorite haunts. "This walk celebrates the city that was dear to the poet," Ms. Cooke writes. "During Whitman's lifetime, New York grew from an artisanal, pedestrian town to a national hub. We will see the 'new' urban streetscapes that flowered in the 1850s and '60s, the cast-iron warehouses, the marble-faced hotels, and stores that caused Whitman such passionate ambivalence. We stress the area's role in the Civil War and learn about the Soldiers and Sailors Depot on Howard Street which housed convalescent Union Army men. We close in City Hall Park near where Whitman worked in various newspaper offices and where he stumped for the Tammany Democrats giving his 'come day, go day' political speeches. Bring your copy of *Leaves of Grass*. We will read aloud from it as we go." Whitmanites will not want to miss this unique opportunity.

The group will meet at 2:00 P.M. in the parking lot at the southwest corner of Broadway and Lispenard Street, one block south of Canal Street. The tour, about two and one-half hours, is \$10 per person and space is limited. To register, call the Library's Events Office at (212) 717-0357. The rain date is Sunday, May 21, at 2:00 P.M.



Printing House Square, Baker & Godwin, 1864



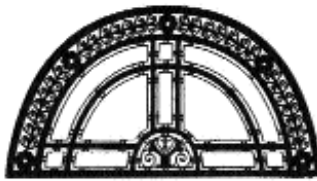
Soldiers and Sailors Depot Hospital, Major & Knapp, 1864

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WALKING TOUR
Walt Whitman's
New York
Sunday, May 7
2:00 P.M.
Hope Cooke
Broadway &
Lispenard Street

FREE COMPUTER WORKSHOPS
Wednesdays, Thursdays and Saturdays
1:30 P.M.
Class 1 - Online Catalog: April 19 or 22
Class 2- Basic Computer Skills: April 27 or 29
Class 3 - Internet and E-Mail: May 11 or 13
Whitridge Room
The Library

NEW YORK CITY READERS
An Exhibition
From The Collection of
Donald Oresman
Opening May 23
The Second Floor Gallery
The Library



~ **NEW YORK CITY READERS** ~
20th Century Art Works of New Yorkers Reading
From the Collection of DONALD ORESMAN

May 23

Second Floor Gallery, The Library



Coney Island, by Paul Cadmus

Following upon the successful exhibition, “Collecting Readers,” two years ago, the Library is pleased to present a second exhibition from Donald Oresman’s collection. Some restrict their collections to a particular artist, some to a single medium. This exhibition draws from more than 500 prints, drawings, and photographs centering on people reading. It ranges widely among twentieth-century artists and includes works in a variety of mediums. “I think there is an intensity to reading that captures artists’ imaginations,” Mr. Oresman says, “because it has a very private element to it - just the artist and the reader.”

AN ANNIVERSARY
DORIS GLICK, CIRCULATION DEPARTMENT

SOME LINES FROM DORIS

Twenty years! What strikes me when I look back, is how, in spite of the computerization of our records and catalogs (with the obvious benefits to both NYSL members and staff), the essential character of the Library is, and always has been, the same. While we may now be *nysoclib.org*, it continues to be personally gratifying to meet so many passionate readers, often on a weekly if not daily, basis - be they mystery book lovers, WWI buffs, avid followers of the “Best Sellers” or scholars coming to the Library.

It is rewarding to share in a parent’s delight in finding a favorite childhood book for his own child or grandchild, to track down some background material for a novelist, to help a researcher find a particular translation of a Greek classic, or to know that a search for related material about a family heirloom has been successful.

Best of all, I am most fortunate in learning from, and working with, a wonderful staff -- many of whom were here when I started twenty years ago.



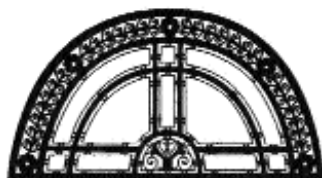
SOME LINES FOR DORIS

You’ve been here now for twenty years;
 It’s time you heard some well-earned cheers.
 Where help is needed you’re just right there

To give assistance beyond compare:
 You know what every member reads
 And aid the staff with all their needs.

In short you make this Library click -
 We honor you, dear Doris Glick.

-m. p.



INTRODUCTORY WORKSHOPS IN TECHNOLOGY

~THREE FREE ONE-DAY COMPUTER CLASSES ~



The first class is an *Introduction to Searching the Online Catalog* and will cover the basics of searching for library materials by author, title, subject, and keywords. This workshop is ideal for someone who wants to learn more about finding library materials through the online catalog system. Steve Baumholtz, Head of Circulation and Systems, will meet with a group at 1:30 P.M. in the Whitridge Room. Available dates are Wednesday, April 19, and Saturday, April 22.

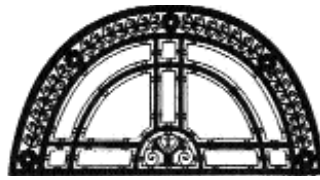
The second workshop is an *Introduction to Computers*. Ingrid Richter, Computer Specialist and Webmaster, will cover the basics of operating a computer. This workshop is for someone who has little or no experience with a computer and will include how to use a mouse and keyboard, open and close documents, save work onto a diskette, print documents, find missing files, and install basic software.

The primary focus will be on Microsoft Windows 95 and 98 operating systems. Programs covered will include Microsoft Word, Notepad, and Workpad for text-editing; Windows Explorer for data management; Paint and Microsoft Photo Editor for graphics; and a brief look at Microsoft Excel for spreadsheets. Available dates are Thursday, April 27, and Saturday, April 29, at 1:30 P.M. in the Whitridge Room.



The third workshop is an *Introduction to the Internet and E-Mail*. Ms. Richter will cover the basics of the Internet, including in-depth use of web browsers (Internet Explorer and Netscape) and E-Mail programs (Microsoft Outlook and Eudora). She will briefly indicate the differences between Internet service providers and online services. The focus will be on sending and receiving E-Mail and the practical uses of the Internet. Available class dates are Thursday, May 11, and Saturday, May 13, at 1:30 P.M. in the Whitridge Room.

There is no fee. If you are interested in attending, please call (212) 288-6900 to reserve a place.



A TRIBUTE TO SYLVIA HILTON

Rita Atterton

Mrs. Atterton served with our Circulation Department from 1968 to 1995

I'm sure many Library members and staff will recall Sylvia Hilton, who was the previous Head Librarian at the New York Society Library. She joined the Library in 1953 and retired in 1977. In that time, Miss Hilton brought her professional training and extensive experience to bear on Library practices and gently eased the Library into modern methods. Throughout the process, she was kind, caring, and helpful to all. You may be pleased to hear that at the age of 91 she is residing comfortably in New Jersey and is working on a memoir of her years at the Library. She writes, "I do enjoy the *Library Notes* - it's just one of many good things the Library is accomplishing." She had a mild stroke last year, but made a full recovery and continues to make annual trips to family members in Nova Scotia. Present staff members as well as retired staff are regularly in touch with her. If you would like to contact her, she would be pleased to hear from you and can be reached at: 400 Locust Street, The Harrogate, Apartment B240, Lakewood, New Jersey 08701 (732) 367-4039.



Miss Hilton, center, with Mrs. Atterton and Mr. Piel



The Library has been unable to replace the following titles. Do you have a copy that you are willing to donate to the Library? If so, please contact Susan O'Brien, Acquisitions Librarian.

Aldis, Janet. *The Queen of Letter Writers, Marquise de Seigne.*

Bulwer-Lytton, Edward. *Money.*

Butler, Samuel. *Evolution, Old and New.*

Chesterton, G.K. *William Blake.*

Money, James. *Capri: Island of Pleasure.*

Pagel, Walter. *Paracelsus.*

Schnitzler, Arthur. *Viennese Idylls.*

Skaggs, Merrill. *After the World Broke in Two: the Later Novels of Willa Cather.*

Please write or E-Mail (nysoclib.org) the Library with any comments or suggestions.

THE NEW YORK SOCIETY LIBRARY
53 East 79th Street
New York, N.Y. 10021